Places of Memory in Transforming Suburbs 7,5 ects

How can places of memory and of social importance be identified in a suburban housing area from the 1960’s? Departing from this question, the course focuses on the potential and expanding field for conservation practice in post war suburbs, a field which is still in the margins of the professional practice.

The course gives the opportunity to deepen the understanding of place and memory. It also stresses issues about meanings and memories of the place for its users in their daily life together with testing of new approaches and ideas within the field of conservation of built environments.

Course content
The course focuses on identifying the meanings and significances of place and discusses the impact of this upon the professional field of conservation. You will learn how to explore and pick out adequate concepts and conceptual models for investigations of the meaning of place and how to motivate value-based arguments and proposals with reference to scientific and experience based knowledge. For development of this platform communication with local users, other stakeholders and experts is an important part of the course.

We also work with different models for how to describe and relate cultural heritage to political visions of sustainable development and resource management in suburban contexts and to carry out a critically informed search for information. A further goal is also to practice a critical thinking and reflect on the professional role and ethics of the professional field.

Working forms
The course requires a daily presence and field work in the investigation area. Excursions are part of the schedule. Each student chooses a project of their own, which is presented at a seminar the last week of the course.

Support is given by seminars, lectures, work-shops and tutoring, at times in a larger multidisciplinary group of students. The course is being coordinated together with Chalmers master track Design for Sustainable Future

The general part of the course will be given in English. The individual project and tutoring may be done in Swedish when agreed upon.

DEPARTMENT OF CONSERVATION
Places of Memory 7,5 ects

INDEPENDENT COURSE
Second Cycle

ENTRANCE REQUIREMENTS
Bachelor of Arts with special in Conservation

TOWN OF EDUCATION
Göteborg

LANGUAGE
English

APPLICATION
Application to the Department of Conservation

FOR FURTHER INFORMATION
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